

Sunday Services

8.00am Holy Communion Christ's Chapel

10.00am Parish Communion St Barnabas

With groups for children and a creche

On the **first Sunday** of the month this is replaced by

'**Communion Together at 10'**, during which there is a crèche but no children's groups

10.00am Morning Prayer Christ's Chapel

On the first and third Sundays of each month

6.30pm Evensong Christ's Chapel

On second and fourth Sundays of each month

6.30pm Evening Prayer St Barnabas

A sung service on the first Sunday of each month.

Weekday Services

9.00am Morning Prayer Tuesday and Friday
St Barnabas

5.00pm Evening Prayer Tuesday, Wednesday
and Thursday St Barnabas

Wednesdays 10.30am Holy Communion

St Barnabas

Where they are

St Barnabas Church Calton Avenue SE21 7DG

Christ's Chapel Gallery Road SE21 7AE

Parliamentary Constituency of Dulwich and West Norwood: Election Forum

Wednesday 27 April, 8.00pm at Herne Hill
Baptist Church, Half Moon Lane, SE24

Meet your local candidates and find out their views at an event organised on behalf of the local community by local churches. Questions can be submitted in advance to: 'Election Forum', Herne Hill Baptist Church, Half Moon Lane, London SE24 9HU
All welcome

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thevillager

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St Barnabas Church Calton Avenue London SE21 7DG 020 8693 1524

www.stbarnabasdulwich.com

Decision Time

Dianna Gwilliams Vicar and Foundation Chaplain

This issue of the villager arrives as the world receives the news of the appointment of Cardinal Ratzinger as Pope Benedict XVI and the people of Britain are less than two weeks from the General Election. New chapters of history are beginning. As much as change makes people anxious, without it there is no growth. We all hope for the best, and for real growth following both these important events.

In terms of our participation in the election of a new government, there is an opportunity to meet our local parliamentary candidates on Wednesday 27 April at an Election Forum arranged by churches in the Herne Hill area, to which everyone is welcome.

Everyone is welcome also at the events of the Dulwich Festival, which is nearly upon us. You can read all about the Festival in this issue and tickets and more information are available in local shops or from the Festival Box Office at St Barnabas Church from 1.15pm to 3.15pm, Monday to Friday, 9-20 May.

As well as the bi-annual Dulwich Festival, and the General Election, there are other activities which continue unabated in Dulwich. Brian Davies writes about his growing involvement as a member of St Barnabas and Heather Rankine, also a member of St Barnabas, writes about her appointment as the new Chairman of the Dulwich Estate Trustees.

The Dulwich Estate and the Parish of St Barnabas 'over-lap' at the Picture Gallery and Christ's Chapel. News from Christ's Chapel remind us of the regular worship which happens week by week, as well as the special events which take place here. There is an opportunity to visit the Chapel each Friday afternoon, via the Picture Gallery, news about which

is on page 6.

The Parish of St Barnabas has joined nine other local churches to appoint a part-time Trade Justice worker, to help inform us about this complex issue. There is a debate on 'Making Poverty History' at the Picture Gallery as part of the Dulwich Festival.

Many of us will know of the work of the Dulwich Helpline. Have you ever considered becoming involved yourself? The Helpline is a vital source of support to the older members of our community. Find out how you can support their work on page 5.

Opportunities to work and relax with others in the community abound at this time of the year. You'll find plenty of interest inside and each short article can only reflect a part of what happens in each organisation and gathering. More information on any of the activities mentioned is available at St Barnabas, which is open each day to visit or to pray, between 11.00am and 3.00pm, or on our website.

The Dulwich Estate: An Insider's Guide

Heather Rankine

I have always been aware of the Dulwich Estates Trustees and wondered just who they were and how they came to be appointed, so when I was asked some years ago by the Board of James Allen's Girls School (JAGS) to be one of their representatives on the Estates Board, I was both interested and intrigued. I discovered that the Board comprises 14 members, nine being nominated by the Beneficiaries of the Charity; of the remainder, one is nominated by the Lord Archbishop of

This article continues on pages 2

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Canterbury, one by the President of the Royal Institution of Chartered Surveyors, and three are co-opted by the Board to add to the broad range of professional skills required to govern the Charity.

I was born in Kings College Hospital, was educated at JAGS, work as a Dental Surgeon in Dulwich and have lived on the Dulwich Estate for the past 60 years. I have been a Governor of two of the Beneficiary Schools, and worship at St. Barnabas. I therefore consider myself to be firmly entrenched in this area – as are many of the other Board members.

The Board's role is to manage the endowment assets, which originated from the purchase of the manor of Dulwich in 1605 by Edward Alleyn, in the long-term interests of the Charity's Beneficiaries. These include seven schools, Christ's Chapel of God's Gift at Dulwich and the Dulwich Almshouses. It may come as a surprise to many of you to know that the majority of the money given to the Dulwich schools is used to provide scholarships for young people whose parents could not otherwise afford the fees. At JAGS, for example, approximately one third of the pupils are able to attend due to the financial assistance provided by the Estate and thus we feel we are fulfilling the aims of our Founder. For the last financial year, the Dulwich Schools alone received £3.7m from the Estate.

The Trustees also act as Managers of the 'Scheme of Management', which endeavours to preserve the amenities of the Estate for the common good. Clear guidelines are provided to help freeholders understand the sort of external alterations to their properties that are likely to be approved. Immediate neighbours are consulted with regard to each application and I should point out that every objection raised is taken into account, and if the Scheme of Management Committee feels that objections are valid, the applicant will usually be invited to submit a revised proposal. Contrary to popular belief, there is no hidden agenda to prevent owners from enjoying their properties! The Scheme

merely attempts to ensure that by so doing, others' enjoyment of their environment is not marred.

The Estate's staff, under the direction of the Chief Executive Officer John Major, carry out the day-to-day running of the Charity. We owe it to them that Dulwich has been preserved as a green oasis in London in which we are all happy to live. All the Trustees give of their time freely and receive no remuneration; membership is an honorary position and I consider it a great honour to have been appointed as the first female Chairman of the Board in this 400th anniversary year.

Beyond Sunday Worship

Brian Davies

Sometime in December last year I decided that I needed to get out more. This was a fairly unremarkable desire since having given up corporate life over two years ago I've been spending my days as a full time stay at home Dulwich dad dealing with three children under the age of eight. With my wife busy with a demanding travel itinerary action was needed. After a few 'phone calls I managed to book a "standing order" babysitter each Wednesday night. So what did I have in mind? I could make better use if my rather idle sports club membership, go to the cinema, met friends for a regular meal or drink, but I had something else in mind, something I needed to do. I'd decided it was a good moment to take some time to understand my feelings about my faith and my relationship with the church. I'd noticed the eight week Christianity Explored evenings running at St. Barnabas and I'd decided I wanted to go along. Looking back on it now, I had no idea what I might discover or even if I would enjoy it. What I found surprised me. The combination of open, engaging speakers, relevant reading and thoughtful open discussion resulted in succession of Wednesday evenings which I found completely engaging, inspiring and thought provoking. After many years

for adults in the morning and young people in the afternoons. A summer lecture series brings the Gallery to its audience through the eyes of the new Director, Ian Dejaridin; the art critic Richard Cork; Kenneth Wolfe, who teaches religion at Godolphin & Latymer; the artist Humphrey Ocean; and Philippa Abrahams, the conservator.

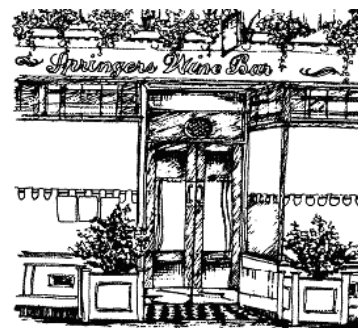
Young people will enjoy the After School Art Club on Thursdays at 4.30pm. They can gossip with their friends while learning about papier-mâché; and during the holidays they can experiment with mosaic and felt making.

We take architecture very seriously at Dulwich. The architecture family day is on Sunday 26 June and the fun includes science magic, story telling, architectural add-ons, bouncy building, creating a dome, and a gingerbread house, and an architectural detective trail.

On Wednesday afternoons throughout the summer holidays the Gallery holds creative workshops for children – weather permitting. And on the first Sunday of the month adults and children can make art works together at an artist-led creative workshop.

Find out all about everything from the Gallery's events leaflet (available in the Gallery) or – better still – become a Friend. For £20 a year you and a family friend can get into the Gallery and its exhibitions free – and get reductions to the Friends' events. *It is such good value for money!*

Springers Restaurant Wine Bar



Springers is one of the longest established restaurants in the area and with an emphasis on quality of food and wine, we have catered to the varied tastes of the local residents for over eighteen years.

There is a wide range of options to choose from, from the full A La Carte menu to the lunchtime special and the bar snacks.

The wine cellar at Springers has a diverse and interesting list, especially the South African selection. Most of the wines are young but are of the highest quality and offer satisfaction to most discerning palates.

The walled garden at Springers is extremely popular throughout the summer for eating al fresco so it is advisable to book early if you want to enjoy its secluded splendour.

Children are welcome

Springers Wine Bar
75 East Dulwich Grove
London SE22 8PR

Tel : 020 8693 3549

Fax : 020 8299 2876

E-mail : bookings@springers.co.uk

OPENING HOURS.

Mon-Fri

Lunch 12 'till 3

Eve 6pm 'till midnight

Sat

closed

7.30 'till midnight

Sun

closed

closed

Christ's Chapel News

Jim Hammer Congregation's Warden

After the bareness and solemnity of Lent, Easter services were celebrated with customary floral exuberance. Now too there is the long-awaited additional lighting on the two side panels of the striking Art Nouveau style reredos and on the fine copy of the National Gallery's Ansidei Madonna by Raphael. These improvements will further enhance the enjoyment of the many who can visit, from the Picture Gallery, every Friday afternoon between 2.00pm and 4.00pm, as well as during the afternoons of Saturday 21 and Sunday 22 May during the Dulwich Festival. We also hope to open the Chapel during the afternoon and evening of the Private View of the Graham Sutherland exhibition on 14 June.

Before then however the Dulwich College Chapel Choir, again in very fine voice this year, will be singing Choral Eucharist at 10.30 am on Sunday 24 April, Choral Matins at 10.30 am on 8 May and Choral Evensong at 6.30pm on 19 June. In addition at 6.30 pm on Sunday 22nd May Marilyn Harper's augmented choir will provide Choral Evensong with a glass of wine to follow, over which to meet and chat.

Until 17th July services according to the Book of Common Prayer will continue as usual, with Holy Communion at 8.00am, Matins at 10.00am on 1st and 3rd Sundays and Evensong at 6.30pm on 2nd and 4th Sundays. From 24 July to 28 August there is only Holy Communion at 8.00am each Sunday. Matins resumes at 10.00am on 4 September.

Ruth Cole, Deputy Warden, joins me in hoping to see many of you at the Chapel, whether as visitors, worshippers or both.

www.stbarnabasdulwich.com

News from Dulwich Picture Gallery

Kate Knowles

Dulwich Picture Gallery is seeing a big change this year: its Director, Desmond Shawe-Taylor, is leaving to be the Surveyor of the Queen's Pictures and Ian Dejardin, the Gallery's Curator has been appointed Director.

Meanwhile, the Gallery goes on with its long list of events for the summer. The *Graham Sutherland* exhibition opens on 15 June, and the Gallery's new Director will be giving a lunchtime lecture about the exhibition on 16 June (12.30pm in the Linbury Room). This is one of a series of lunchtime lectures. Subjects include London through artists' eyes, the tulip and ceramic design and Nelson, his life and loves.

On Sunday 5 June the Gallery is putting on an architectural walk through the City, led by architect Adrian Cave, who also specializes in London walks. We meet at 10.30am at the new riverside shop at Tate Modern.

The Friends of Dulwich Picture Gallery offer a Tuesday evening series of lectures on Signs and Symbols, the Hidden Messages in Art, and a series of concerts with solo cello recitals, quartets, and soloists. Then part of the Dulwich Festival will be taking place in the Gallery too. Not to mention Jon Snow who is coming to talk about his life as a news journalist on 19 May.

As well as all this there are art classes for adults and for children, family events, architectural events... you name it. The Gallery sees its mission as being to make fine art accessible to everyone from cradle to grave, so the classes aim to make this possible. There are study days for people who already know a bit about art, and for those who don't there's Figure Drawing for the Frightened and Printing for the Petrified. There are four-day courses on historic painting techniques and watercolour techniques (back by popular demand); and Saturday art school

of regular Sunday worship at St.Barnabas, I stepped outside the comfort zone of my weekly relationship with the church and found there was a lot more. I've participated in some fascinating discussions and made some important new friendships. I'd like to thank everyone involved in running the evenings for putting so much personal time, thought and energy into them. Not only did I get to go out more, but I now get much more out of my regular Sunday visit to St.Barnabas.

Local Trade Justice Campaign

Jim Hammer

Ten churches in Dulwich and Herne Hill have joined together to appoint a part-time campaign worker – Caroline Bradley – to help inform people about

the complex issue of Trade Justice and to help co-ordinate the activities of those concerned to promote awareness and to influence government policies. At the moment, for instance, world trade rules cost poor countries £1.3 billion a day, which is 14 times what they get in aid. With the UK hosting the G8 meeting in July and chairing the EU from July to December, the government should be persuaded to lead in ending export subsidies which damage the livelihoods of poor communities enabling governments of poor countries to choose their own policies to end poverty and protect the environment and so on.

The first local activity is a debate on "Making Poverty History" at the Picture Gallery on the first evening of the Dulwich Festival, 13 May at 7.30pm.

For more information about the campaign and/or to register your interest please contact a church representative or Caroline direct at carolinebradley@blueyonder.co.uk

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Dulwich Festival 13-22 May

Vanessa Mitchell

Energy levels in Dulwich are being raised again by the Dulwich Festival. After resting for a year, this celebration of local talent returns, organised as ever by a team of good-willed and energetic volunteers. Many of the events are free, so don't be discouraged from joining in for lack of funds.

For **ART** lovers, there will be an exhibition (including some 'live art events') in Sydenham Hill Wood. There will be an Open House long weekend, when you can enjoy local artists' work in the setting of their homes/studios. For those who prefer gazing at art in a devotional setting, there is a chance to see the interior and artefacts of Christ's Chapel. If you have to fortify yourself with alcohol before dabbling in art appreciation, there is a (free) private view of painting by Richard Sommerville at the Escape Bar & Art, Railton Road. For foodies there is a dinner/art auction which involves bidding for artworks and will also raise money for Parentalk. For children, there is a feast of workshops at Dulwich Library, and a board game featuring local history which invites participants to make a picture for display at the Dulwich Picture Gallery at the end of the festival. It can be picked up at local estate agents.

For **DANCERS** (or just joie-de-viveurs), how about a free English Country Dancing open evening (they're a kindly lot, those country prancers, don't worry about not knowing a grimstock hay from a set-and-turn single), or an evening of 1920s, 30s and 40s music and Charleston or Balboa at the refurbished Art Deco Beauberry House (previously Belair) – a wonderful excuse to dress up and give full rein to the Scott Fitzgerald within you, yet only £15 a ticket. (Dancing isn't compulsory; you can sip cocktails and languish, listening to the 7-piece Blue Harlem band and songs by Cole Porter, George Gershwin, and Irving Berlin).

FILM buffs will be glad to know that Cinetopia Film Society is presenting a 'mystery film event' at the Crown & Greyhound, and also a Saturday morning film event for children.

For local **HISTORY** (and architecture) buffs there is a Dulwich Society History Walk with Brian Green, who is also giving an illustrated talk at Dulwich Library. Brian's relaxed erudition is habit-forming, be warned. Ian McInnes is leading a walk in Burbage and Stradella Roads, which will bring alive the genesis of the impressive houses in this conservation area. For 16 lucky people only, there will be a tour of Dulwich College archives with Dr Jan Piggott. If you want to see a First Folio, phone fast.

LITERATURE: there is much poetry, for adults and children, including an afternoon of poetry with George Szirtes, Carol Rumens and others, organised by Poetry Network SE London; and for children a poetry and art workshop at Dulwich Library, exploring ideas about the sea (also other workshops: Pirate Fun, with Richard Hamilton; and Fashion and Fairy Tales with David Roberts).

MISCELLANEOUS, but not missable. **Jon Snow** is giving a talk about his life and work; and there is a valuable **Festival Debate: Make Poverty History** at Dulwich Picture Gallery, including supper; part of the ticket price goes to Save the Children.

For **MUSIC** lovers there is such a feast, you'll struggle to decide what can be missed. Here's an outline: the **Concordia Chamber Choir** (Durufle Requiem, Monteverdi *Beatus Vir*); **Southwark Concert Band** (British music – Holst, Ireland, G & S, and a new work by Stephen McNeff); the **Gaudier Ensemble** (Nielsen, Beethoven, Schubert); **local celebrated performers** in a clarinet/voice recital (Cooke, Strauss, Duparc, McCabe); **Dulwich Festival Chamber Orchestra** (Mozart, Schubert); **Amanda Greatorex** singing at The Green (her own songs; you can eat and drink in accompaniment); **Tricia Court** singing songs to remind us of VE day; a **Youth Gala Concert** – featuring talent from local schools. There is an unusual talk about **music used as propaganda in WWII** ('Glen, Charlie and the GI Jive'). Finally, discover the bug of **bell ringing** at the inaugural peal from Christ's Chapel.

NATURE: plenty of opportunity to indulge in this passion, such as a 'Merry May Walk' (Dulwich Park),

Woodland Wildflower Walk (Sydenham Hill Wood).

TEDDY BEARS – you have not been excluded There will be a picnic in Dulwich Park. Owners bearly tolerated.

Details: Dulwich Festival website www.dulwichfestival.co.uk Festival Phoneline: 020 8299 1011. Programmes will be delivered door to door, but are also available in shops, churches, libraries and the box office at St Barnabas Church.

Dulwich Helpline

Caroline Dunmall

Dulwich Helpline provides friendly volunteer support for over 300 older people living in Dulwich and neighbouring areas. We offer practical help, befriending, hospital visiting and small group activities. Many people have told us what a huge difference our volunteers make to their lives.

Help Needed

Do you have a little time to spare for an elderly person? Then come and join our friendly and happy organisation as a volunteer.

We need people who:- could take someone shopping, or could shop on their behalf could do some basic gardening, e.g. weeding, mowing lawns could give a lift to someone attending an activity group, or medical appointment could run a computer group for older people at Dulwich College. By offering an hour a week, or even a fortnight, you could make a real difference to someone!

Fundraising

We would also like to hear from people who would be interested in helping us with fundraising, e.g. organising events etc. Perhaps you are a member of a local club or organisation that could run a charity event in aid of Dulwich Helpline!

Spring Serenade!

Come and join us on this glorious evening of song from operetta, music hall, and the musicals performed by professionals in aid of Dulwich Helpline. This will be held at St Stephen's Church, College Road SE21 on Saturday 14 May at 7.30pm. Tickets: Adults £8; Senior Citizens/Full time students £5 Available from: Dulwich Helpline, Jackie Barber (07952 650349) and The Art Stationers, Dulwich Village.

Donations

If you would like to send a donation to enable us to continue and develop our work with older people, please send a cheque made payable to Dulwich Helpline. If you are able to GiftAid your donation or you would like to support us with a regular Standing Order, please contact us for a Donations Form.

Dulwich Helpline, 2 Jarvis Road, London SE22 8RB; T: 020 8299 2623
Email: info@dulwich-helpline.demon.co.uk
Registered Charity No. 1043381

New robes for the Vicar

The Reverend Dianna Gwilliams has been presented with a set of new vestments to mark the fifth anniversary of her installation as Vicar of St Barnabas with Christ's Chapel. Asked to contribute to the gift of a stole, the St Barnabas congregation donated enough money to also pay for a chasuble as well as a large Biblical Commentary. The stole was designed and made by Sue Merifield, a member of the congregation. It is richly embroidered and also has appliqué symbols of priesthood, such as the chalice used at Holy Communion, and of the parish of St Barnabas, such as the Tudor rose, and the Cross of St Cuthbert. This stole is the second commissioned from Sue for Dianna, and both stoles also contain an appliqué boat, symbolic of a shared journey.

The vestments and the Commentary were presented to Dianna Gwilliams at a ceremony after the morning service at St Barnabas on 13 March.